

“...all strength and competence as William Marshall,
he gave a solid performance.” *OOBR, Frank Epitale*

GREGORY MIKELL

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Height: 5”10’, Weight: 150 Lbs., Eyes: Brown, Hair: Black

NEW YORK THEATER

Shakespeare’s Villains	Othello, Macbeth	New Perspectives Theatre
All For Love	Alexas	New York Center Stage
Paradies Lost	Pasha, Gentleman Caller	Creative Artist Lab
Three Sisters	Coleman (Kulygin)	Prospect Theater Co.
Richard And Philip	William Marshall	Wings Theatre Company
The Memory Orchestra	Michael Pierre	Here Arts Center
Welcome To Our City	Sykes	The Mint Theatre
Carnivale	Drew (lead)	The Abingdon Thtr.
Ah, Sweet Home	Deliveryman	Pulse Ensemble Thtr.
A Midsummer’s Night Dream	Egeous, Snout	Samuel Beckett Thtr.
The Comedy of Errors	Antipholus (Syracuse)	Stage Left Productions
The Duck Pond	John (priest)	The Kraine Thtr.
Cymbeline	Cloten	American Theatre of Actors
Antony and Cleopatra	Lepidus, Diomedes	Riant Theater Company
The Bald Soprano	Firechief	The Impact Theatre
Driving Miss Daisy	Hoke Coleburn	Leona Cole Auditorium

REGIONAL THEATRE

I’m Gonna Run Away	Tom	New Jersey Repertory
<i>The Exonerated</i>	<i>Robert</i>	<i>Florida Studio Theatre</i>
A Walk In The Woods	Honeyman	Stage East Ensemble
The Color of Justice	Oliver Brown / Teacher	Theatre Works USA

FILM/TV

GUN	Clyde Lovell (Starring)	SMMA Productions
Broken City	Ralph (Bartender)	Dead Echo Productions
Buddy Hampton	Lucas (Saxophonist)	Jacob LaMendola
Icecream	Interviewer (Dayplayer)	C.H.A.M.P. Films
Crush Landing	Man on Beach (Dayplayer)	D-Mac Pictures
Point: An Allegory	Populous (Principal)	Daniel O'mara
The Dinner Party	Crump (Dayplayer)	Miller Kepling
The Wayfaring Stranger	William Savery (Principal.)	AL PBS

VOICE-OVERS: National Geographic (documentary), Heirs to Byzantium (documentary), Greenwich Street-Films -(narration)

TRAINING

Actors Studio Drama School	MFA (Candidate)	New York City
Bush, Tina	Horton Technique	Alvin Ailey Studios
Peter Minor	On-camera Film/TV	Terry Schreiber Studios
BA with honors	Jacksonville State University	Alabama
National Shakespeare Conservatory		New York City
Mark Zeller	Voice and Speech	"
Robert Blumenfeld	Dialect coach	"
James Tripp	Acting Styles	"
Elouise Watts	Shakespeare	"
Angela Vitale	Scene Study & Play Analysis	"
Joan Evans	Character Movement	"
John Kane (RSC)	Shakespeare Workshop	New York

AWARDS/MEMBERSHIP SPECIAL SKILLS

Irene Ryan nominee
New Jersey Repertory Co. Dialects: British (Cockney, RP), African (s), French, Irish; fencing, photography
, running, computers, cooking, licensed driver, published poet, U.S. passport

Film and Voiceover reels available upon request